THE SATURDAY EVENING POST

wide Aisles, Good Scats-Japanese Tea Room on the Side-Some Fine Scenie neets shown in an Imported Ballet I Alravaganza With Two Good Songs.

ai Music Hall, Broadway's theatre (it's at Sixty-second ened last night. It was filled us to see the novelties of its and conduct and to know on & Dundy could provide aratively limited.

he proprietors confess that partly after famous London the theatre has a distinctly It was built for comfort he aisles are wide and the The color scheme runs to

Japanese girls purvey tea, but they

There were a pair of dancers, Hooker and Davis; an equilibrist, Ethardo; and Reno, rude knockabouts.

After this the curtain was down for a moment and rose on an imported spectaclepantomime, "The Duel in the Snow." Just a the scenic genius of Thompson & Dundy began to be manifest, for the masked ballet of eighty performers was a brilliant grouping of color. None of the characters in the duel scene had a chance to shine, for that isn't the English idea.

After the death of the Marquis in the duel the ballet was brought in again, a appearing curtain being used with good

After the intermission came "The Athletic Girl," by George B. Hobart and Jean Schwartz, with Junie McCree Edward J. Connelly, Libby Blondell, Virginia Levick as of others less known.

bare—and proved to be a comely lot of the "pony" type. The opening scene, the girls' gymnasium of Bronx University, showed bevies of fencing girls, punching bag girls, dumbbell girls and a lot more. It was roughhouse from the word go. Fred Thompson wasn't able to get away from the Hippodrome idea when he framed this scene.

the Hippodrome idea when he framed this scene.

The final scene, aboard the deck of a yacht, was the real triumph of the night. There was a storm most realistic, and when it was over and the sailors drew aside the awnings you had before you the lower end of New York at sunset, with tugs drawing liners down the river and the lights coming up in the great office buildings.

Whatever the audience thought about the rest of the show, it was satisfied with the finale, which was as fine a piece of stage work as could be asked.

"The Athletic Giri" is full of songs. One of these, "Topsy Turvy Oskaloosa Lou." has clever lines, and another, "There's Only One Little Old New York," is likely to be whistled a good deal. Virginia Levick and Libbie Blondell both sang it. The proprietors could not resist the temptation to put in a song about the glories of Luna

in a song about the glories of Luna

s Blondell wore court plaster on the where she was, or was not, bitten by press-agentish bear a few days ago, ad Elfie Fay was on the stage as a spest, and she got more applause than one or anything else for her familiar n grinder song. Her grimaces become re beautifully hideous each day.

S. -James Me'culfe got in.

"ABIGAIL" PRODUCED.

The First Play of its Author, Kellett Chal-

"Abigail," the new play by Kellett Chalrs was produced in Allentown, Pa., last in New York, and is the author's first play. In the company are Arthur Forrest,

"LES HUGUENOTS" REPEATED. Walls of the Opera House Stretched by the Large Audience.

The walls of the Metropolitan Opera House received a good stretching last hight when Meyerbeer's opera "Les Huould have stretched wide if he had seen | Russell were the souvenirs. the number of persons standing behind doner would have gasped for breath he had investigated the atmosphere in he same treighborhood. The performance was in almost all respects a twin of that almost all respects a twin of that preceded it, but there were some

delivery of the music of Rapul, and mently sang it with more elegance. Sembrich had her inevitable fit of about the opening music of di Valois, and consequently did but she speedily warmed up had just as bad a time with the same admirable Valentine, he cast was the same as at the nce. It ought to be said in Vigna that his conducting

COLUMBIA NIGHT AT THE HUDSON

Hudson Theatre, where Robert Edeson is playing "Strongheart" and about 1,000 Columbia students, turned out to greet Edeson and William C. DeMille, the author. Mr. DeMille is a Columbia man, as his father was before him.

The students in the orchestra and the balcony frequently gave their college yell acts and after the second act which is the football scene, they yelled till they brought the star before the curtain. Mr. Edeson made a rather better speech yelling and applause when he and he had to make a speech, too. Espeech making the students After the speech making the students presented Edeson with a football tied with the Columbia colors.

IN MRS. GILBERT'S MEMORY.

vement has been started to place in the Bloomingdale Reformed Church, at Broadway and Sixty-eighth street, a perdemorial to the late Mrs. G. H. Gilbert. Mrs. Gilbert was a member of this pastor, the Rev. Dr. W. C. Stinson, was her personal friend. He and Daniel Frohman

ave the matter in charge.

It is proposed to make the memorial joint token of esteem from the congression and the theatrical profession. It r a tablet or a stained glass

Baking Powder

Makes pure food and thus saves health.

LIVE TOPICS ABOUT TOWN.

"Health fads no doubt have their uses," said the manager of a fashionable restaurant, "but they are bad for our business. You would be surprised to know how many

The aisles are wide and the the the color scheme runs to and the decorations are so plain worry the eye.

The color scheme runs to and the decorations are so plain worry the eye.

The sincking in the boxes, which the tee ground floor, and in the decony, off which is the tea room sanese girls purvey tea, but they husiness last night, so crowded floor by sightseers.

There were a pair of dancers.

You would be surprised to know how many people go without breakfast nowadays. They call it the fasting cure.

"Some limit their meals to one a day while taking the cure. They don't touch food until the dinner bour, and then take a light meal. Others take a snack in the morning—probably a toasted biscuit and a cup of hot milk, and a fairly substantial meal, without meat, late in the afternoon.

"People as a rule don't eat as much as they did a few years ago. Many of the doctors advise light eating, and all the books and publications devoted to health and physical training berate overfeeding. We still talk about a 'square meal,' but with physical training berate overfeeding. We still talk about a 'square meal,' but with some it has a different meaning from what it once had."

Two Englishmen were talking over old times in the lobby of a Broadway hotel. "Do you remember Walter Jordan?" asked the big fair man of his smaller dark

"Of course I do-with those feet. He was on the football team," was the reply. "That's the man. I had a funny experience not long ago, and those feet were responsible. Going up Fifth avenue I noticed a pair of feet on a stage. I said to myself that no one but Jordan had such underpinnings, and I jumped on the stage to

"I was sure the man was Jordan when I saw his face, so I asked him if that was not his name. He answered very emphatically that it was not. I was so sure that I insisted he was Jordan, and recalled to him that he went to our college. But the man replied, with great composure, that I had made a mistake, that he was not Jordan, and had never been in England. I left him with an apology, but I was sure I had made no mistake.

him with an apology, but I was sure I had made no mistake.

"I couldn't get the thought of Jordan out of my mind for several days, and then the mystery was cleared up. I received a paper from the other side, and in it was an item to the effect that Walter Jordan had skipped with the funds of some building association and was wanted by the creditors. Hope I see him again before he sees me, that's all."

Observing persons who peruse the advertising signs in the subway cars when they travel have noticed that the placard of a chewing gum company, on which a fat little cupid is depicted as knocking chunks off a slab of gum with a hammer, sometimes shows him wearing trousers, and sometimes only his wings. An appeal to a subway guard brought this explana-

tion:

"It's all a matter of taste. Them little kids was all natural when their pictures was first put up. Then a lot of kind faced old ladies noticed the shameless little cusses, and it wasn't long before we was all supplied with enough little pieces of ll supplied with enough little pieces of loth to dress up all the picture kids in

"Thaven't a cent." Finally, he took from his pocket ten subway tickets.

"That's all the long green I have about me now," he said. "How'll they do?"

"Well," replied the lawyer, "(i it's all I can get I guess I'll take them, though I wish they were elt 'ted road tickets. wish they were ele ted road tickets. I don't use the subway often."

PLAYS AND PLAYERS.

Grace Filkins to Return to the Stage-"Mr.

Pipp"-Lillian Russell Spoons. The fiftieth performance of "Lady Teazle" was celebrated at the Casino last night. guenots" was repeated. The Mayor's eyes | Silver spoons containing a picture of Lillian

Company B of the Seventy-first Regiment went to Wallack's last night and saw Raymond Hitchcock in "The Yankee Con-

Wright Lorimer, the young actor who won success here last season in the Biblical play, "The Shepherd King," will bring his company and his play to the New York for a stay, beginning Feb. 20.

Adelaide Keim and her company are to present a series of plays at the Harlem Opera House in the latter part of the season.

son.

Following Ada Reban's engagement at the Liberty, a new comedy by Augustin Thomas founded on Charles Dana Gibson's drawings entitled "The Education of Mr. Pipp" will be presented. Digby Bell will play the title role.

Mrs. Patrick Campbell has fully recovered from her accident in Philadelphia, in which she broke her kneecap, and will resume her tour in "The Soroeress," beginning March 6 in Chicago.

Klaw & Erlanger have made a contract with John J. MoNally to write the musical play in which Joseph Cawthorne will open his starring tour here next season. It will be called "In Tammany Hall." The lyrics will be written by William Jerome

William Jerome

Frank Keenan, by arrangement with F. C. Whitney, has engaged Grace Filkins for his new Berkeley Lyceum Theatre company. She has not been seen professionally in New York since her trip around the world after her marriage to around the world after her marriage to Capt. Marix, U. S. N. For his production of Ibsen's "When We Dead Awaken," Maurice Campbell has engaged Franklin Roberts.

ARION BALL SPECIALTIES. One Is to Be a Flower Ballet and Another

an Auto Flower Parade. Two features of the Arion Ball, to be held in Madison Square Garden to-morrow night, will be a floral ballet by dancers from the opera. The ballet has been specially arranged for the occasion by Luigi Albertieri, ballet master at the Metropolitan. Miss Froeblich will be the solo

During an interval in the general dancing an automobile floral corso will be shown. This will consist of twelve illuminated automobiles, each decorated to represent

The Church Choral Society.

The Church Choral Society gave its first church and never missed attending a ser- afternoon recital yesterday at St. Bartholovice when she was in New York. The mew's Church. The programme consisted of Mendelssohn's "Hymn of Praise," Tallis's "Evening Hymn," Brahms's "Song of Destiny," a "Te Deum" and "Benedictus" by Elgar, and Bach's organ fugue in G minor, orchestrated by Abert. The chorus sang by Elgar, and Bach's organ fugue in G minor, orchestrated by Abert. The chorus sang very well, with good balance, excellent intonation and nice shading, but with hardly enough tone for the fortissimo passages. The soloists were Viola Waterhouse, Charlotte Lesser and Master Willie Craven, Jr., sopranos, and Kelley Cole, tenor. W. C. Maofarlane was the organist

LONE ARCTIC MEDICO HERE.

DR. GRENFELL IS TAKING A SPELL AWAY FROM LABRADOR.

He Says the Indians and Esquimaux Are Dying Rapidly From Starvatten and Diseases Carried to Them by Whites Who Are Immune-Wireless Up There.

Dr. Wilfred Grenfell, medical missionary and skipper of a schooner of healing which plies all summer among the fishermen and whalers off the Labrador coast, arrived yesterday on the Oceanic. He is taking a winter vacation, while the schooner is tied up in the ice. He spent a month in England and is about to make a short lecturing tour in the United States and Canada.

The Mission to Deep Sea Sailors maintains Dr. Grenfell's boat and the two marine hospitals in Labrador of which he is superintendent. The mission also maintains a hospital service among the North Sea trawlers, and the mission boat was one of those injured when the Baltic fleet fired into the fishing fleet. Just before he left England Dr. Grenfell had a talk with the captain of the fleet and the skipper of

the mission boat. "It is almost charitable to believe that the Russians were drunk," said Dr. Grenfell. "Their shooting was about the worst on record. They peppered our mission boat at close range for perhaps half an hour and never hit her once. She was injured by a shell which exploded in the water under her and which jarred her

"The next morning, in broad daylight, a Russian courier bombarded one of the trawlers at a distance of 300 yards and

never even scratched it. Of his own work, Dr. Grenfell said: "It is queer doctoring. I have Canadian and Newfoundland fishermen among my patients, American, British and Scandinavian sailors, whalers of pearly all nationalities, Indians and Esquimaux. Some of the diseases they spring on me would puzzle a specialist. Why, last summer I had a ward full of beri-beri. The victims were Scandinavian whalers. It cleaned out the vessel; every man had it, and one of them

died.
"The Indians and Esquimaux of the "The Indians and Esquimaux of the northeastern continent and the Greenland shore are dying off gradually, though from different causes. The disappearance of the forests, mostly through big forest fires, is driving away the caribou. This means starvation for the Indians. With the Esquimaux, it is disease brought about by contact with the whites. You see, we are semi-immune to a great many germ diseases, more or less inoculated against them; but with the Esquimaux they strike virgin soil. For example, I had to deal with a terrible epidemic of influenza last year. A white sallor brought it into a viliage of 300 souls. Before it ran its course forty-one were dead.

"The Esquimaux are all Christians."

forty-one were dead.

"The Fsquimaux are all Christians."
The Moravian missionaries converted them long ago. In general morality I should say that they rank higher than most Christian communities. Christianity is a saving influence with them; but for it I am sure that they would have been extinct long ago from the vices which follow trade. As it is, their number is decreasing with every decade.

"They are installing wireless telegraphy all the way up the Labrador coast. It is now in as far north as Belle Isle, which has summer communication with the mainland and the world. They are going to put in five more stations north of that, bringing wireless 200 miles nearer the pole.

bringing wireless 200 miles nearer the pole. It has been of great assistance in my work already; it puts me within call in case of an epidemic or any other serious trouble.

toward Greenland

COAL GRAFT IN QUEENS.

and Inspectors Suspended.

Pending an investigation into the delivery of supplies to the schools in Queens, especially coal, nine inspectors of the Department of Supplies in that borough have been suspended by Supt. Patrick Jones. It is said the matter will shortly be laid before

The investigation started with School 84, in the Steinway section. The building is to be opened for use next Wednesday. In the course of a recent inspection some one asked the capacity of the coal bins. The answer was that the bins contained 375 tons of coal, less a few tons which had been used in drain or the school. been used in drying out the school.

Some one doubted the capacity of the bins and measurement showed that they could hold something like 100 tons less than what was supposed to be in them. It was asked then what had become of the 100 asked then what had become of the low-tons which had been sent and not delivered. The selling firm, it is said, declared that the full quantity of coal, 375 tons, had been delivered at the dock. The investigation was conducted quietly for a day or so and the burning capacity of the other schools tested. It is said that the result was startling. Then came the suspensions and a new

who usually used large amounts of coal and recently had not been buying. A num-ber of interesting affidavits were obtained. Benefit for an Animals' Home. At the Manhattan Theatre this afternoon, for the benefit of the Bide-a-Wee Home for Animals, Mrs. Fiske and members of her company will appear in the last act of "Becky Sharp"; Kitty Cheatham will sing negro and children's songs, and John Mason and Miss Leila Ellis will be seen in a playlet called "Another Story;" Arthur Bergh, violnist, will play, and Tom Karl, formerly of the Bostonians, will make his first stage appearance in several

Ibsen Play to Help Russian Victims. To aid the sufferers in Russia, Ibsen's produced to-morrow afternoon in the Berkeley Lyceum Theatre, under the au-spices of the Friends of Russian Freedom. Between the acts Mejuffrouw Rudolphine Scheffer, from the Royal Society of the Netherlands Stage, Amsterdam, will recite.

North Coast Limited Wreeked SPOKANE, Wash, Feb. 8.-The North

Coast limited on the Northern Pacific road was wrecked at Drummond, Mon., to-day,

WILKESBARRE, Pa., Feb. 8.-Capt. Preston Brown of Louisville, Kyc, a paymaster in the army, stationed at Atlanta, Ga.; and Miss Susan Ford Dorrance, daughter of J. Ford Susan Ford Dorrance, daughter of J. Ford Dorrance, were married at St. Stephen's Episcoral Church here to-night. Mason Barrett of Louisville was best man and Miss Mary Mason Brown of Louisville was maid of honor. The bridesmalds were the Misses Stella Shoemaker, Frances Dorrance and Jertrude Vaughn of this city and Margaret Brown of Louisville, and the usbers were Capt. James A. Logan of New York city, Capt. Archbald Butt of Washington, Preston Davis of Louisville and Charles and Sturgess Dorrance of this city. THE SATURDAY EVENING POST



PUBLICATIONS.

A Negro's Chance How the Race Problem is Answered in

the Blackest Portion of the Black Belt

The best paper we have yet seen on this perplexing problem—a perfectly fair, sane and temperate article, giving real facts as they exist in the South to-day; written by B. G. Humphreys, member of Congress from the Third Mississippi District, and published in this week's number of

The Saturday Evening Post

An illustrated weekly magazine, established by Benjamin Franklin in 1728 and regularly published for 177 years, with a circulation of more than three-quarters of a million copies each week. Sold everywhere for 5 cents a copy, or sent to any address every week for four months on receipt of only 50 cents.

THE CURTIS PUBLISHING COMPANY, PHILADELPHIA, PA.

THE SATURDAY **EVENING POST** THE SATURDAY EVENING POST

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BOOKS AND AUTHORS.

Clara Driscoll, the dashing young author from Texas, whose new book, "The Girl of La Gloria," will be published by the Putnams on the 15th of February, has an interesting story of her own which reads like fiction, but has the charm of verity. She holds a commission as a deputy sheriff, handed, a brace of cattle thieves. She is also intensely interested in the preservation of the historical sites near her home and is zation," a society formed to purchase the site of the famous battle of the war for Texan independence. There were the usual difficulties and delays in the proceedings of the society and funds came in slowly. Finally Miss Driscoll advanced some \$20,000 of her own to insure the prescriptation of the historic relic. The new book is & Texas love story concerned with the fate of Ilaria, the last of an old Mexican family who have been dispossessed of all their lands by the grasping

creation.

"Some of the boys threw 'em away, but you'll notice that the little fellows in my two cars are wearin' pants."

Persons brought to trial in the police courts are rarely able to pay large fees to lawyers. A few days ago a man who had been disorderly in the street, when arnigned in court, called a lawyer to represent him. After paying his fine the man started away. The lawyer stopped him.

"I want 25," said the counsellor.

"Five dollars! Why, I just paid that much to the court," protested the mulcted one.

"I haven't a cent." Finally, he took from the mission boat of the northern circuit," away up toward Greenland.

"I want 25," said the counsellor.

"I haven't a cent." Finally, he took from the mission boat of the North Sea fleet. Six years ago he was sent to Labrador, and this is his first vacation of any length. When his schooner gets out of the ice in May he will start for another trip around the "northern circuit," away up toward Greenland. Mrs. Alfred Ely, who formerly wrote under the name of Helena Rutherfurd, and several others are writing over their husband's signatures. On the other hand, Mrs. Edward Wharton uses the combination of Edith Wharton and Mrs. George C. Riggs uses the old signature familiar and beloved to children and grown ups-Kate Douglas

> Booker T. Washington's "Up from Slathe Grand Jury and that affidavits have been | very" is to be published in Chinese this year. obtained which show that almost a quarter | Cheng Han, the Chinese translator, has of the supply of coal sent to schools in the written the American publishers that he First ward had failed to reach the bins. had managed to get the illustrations to be used in the Russian edition, which is now ready to be brought out. "Up from Slavery" has been published in Germany, East India, Holland, Spain, Poland, Eng-

> > mobile romance by the authors of "The Lightning Conductor," will be published in March. The story is running in serial form in one of the magazines, and there have been many inquiries as to the date of its

Kaiser as embodied in her novel, "Rulers of Kings," varies decidedly from that Andrew D. White has given in his article in the current number of the Century. As to which author had the better opportunity of obtaining an accurate likeness. that, of course, is a matter for readers to decide for themselves. Certain it is that Mrs. Atherton is experiencing some difficulty in having her book published in its German translation in the Kaiser's dominions. The translation was made by Mrs. Reginald Birch and readily accepted by the German publisher. Apparently he did not at first get the full force of the story, possibly because only an English text was available in its entirety at the time. Now it appears that the subject of the Kaiser has gotten into a panic. One day he vows he will take the risk, the next that he dares not do it. Finally play, "An Enemy of the People," will be he has been threatened with suit for breach of contract and has agreed to run the risk of lèse majesté. All of which seems to be a very large tempest in a very small teapot, for to the Kaiser English is verily his "mother tongue" and his subjects quite competent to read the English version as well as the German translation. The difficulty in learning German at present is that so few in Germany speak it. One of the returned naval officers from the Venezuelan expediand several passengers were hurt, two women seriously. The cause of the accident is not known. All cars except the Fatherland, went into a hotel and asked in German for the beverage that all Teutons love. The obliging dispenser of the nectar answered politely in English and told the officer that he would find the English papers in the next room. The Kaiser himself has several possessions which he cherishes. including the largest lot of soldiers and the best drilled navy a king could wish to command, not to mention the six stalwart sons who stand about the throne to insure the Hohenzollern succession, but among all his inheritances and acquisitions he values his mastery of the English language and has a collection of English slang at his

AMUSEMENTS

EMPIRE THEATRE 19th St. & B'way.

Eves \$510. Mat. Sat. 2 o'clock.

MAUDE ADAMS 10 TWO
PLAYS
THE LITTLE MINISTER, followed by
'O'F O' ME THUMB.

EXTRA MATINEE NEXT MONDAY. KNICKERBOCKER, Broadway & 38th St. Evenings at 8:15 Matince Saturday at 2 E. S. WILLARD The Brighter Side.

ROBERT EDESON in Strongheart

SAVOY THEATRE, 8th St., near B'way
CHARLES FROHMAN FRIQUET
Presents
EXTRA MAT. FEB. 13. Herald Sq. THEATRE, 35th St. & B'way.

BLANCHE WALSH IN CIYDE FISCH'S THE
BLANCHE WALSH IN CIYDE FISCH'S THE
Mats. Feb. 13 & 22. Seats, 4 Weeks, Ready.

CRITERION THEATHE, 48th St. & H'way,
Eves, 61 8.70. Mat. Sal, 2:15. Francis Wilson in Clyde FileD's COUSIN BILLY EXTRA MATS. FEB. 13 & FEB. 22. GARRICK THEATRE, 25th St., near B'way

Arnold Daly's Co. in Bernard Shaw's EXTRA MATINEE FEB. 13 & FEB. 22. LYCEUM B'way & 45th St... At 8:30 MRS. LEFFINGWELL'S BOOTS

The Duchess of Dantzic EXTRA MATINEE NEXT MONDAY.

NEW AMSTERDAM Eve. 8:15. Reg. Mat. Set. Special Holiday Matines Next Monday. Klaw & Er. HUMPTY DUMPTY LIBERTY 424 St., West of Broadwa Ada Rehan CHARLES This Week. The Taming of the Shrew. Next week. School fer Scandal. Mat. Mon NEW YORK ive. 8126, 264-266, 756-4810. Popular Matince WED. WARD & VOKES Two Weeks Only Next Sunday, Penent Green Room C. ub.

WEBER HASIC MATS AT MICK JOE WEBER'S All Star Stock Co. In HIGGLEDY-PIGGLEDY and COLLEGE WIDOWER. Higgledy-Piggledy music is obtainable for the Pianola, Acolian Hall, 362 Fifth Av.

PROCTOR'S "BIG FOUR 23D ST.—Zutka, Harry Gilloll, Carlotta, etc. 5TH AVE.—"The Silver King" & Vandeville. 58TH ST.—"Fighting Meb," Stock Co. & Vande, 125TH ST.—"That Girl from Texas" & Vande. Majestic Ev. 8 15. Mat. BUSTER BROWN West End THOS. W. ROSS CHECKERS & 150 Feople in Next Week-SIBERIA. Special Mat. Monday.

Manhallan Bway a 33d St. Eves. 8:14 MRS. FISKE LEAH KLESCHNA AMMERSTEIN'S
Victoria,42dSt,B'way
Ev. 25, 50, 75, 1.00
Mats. Daily, 25c, 50c. PHROSO and others.

MURRAY THE RAYS. Next Week 14th ST. THEATRE, 6th Av. Mats. Wed. & Sat FRICES, 25c., 50c., 75c., \$1.00-NO HIGHER. RALPH STLART in By RIGHT OF SWORD. Next Monday Mat., The Confessions of a Wife.

VORKVILLE, 80th St., Lex. Av. "PAUL REVERE" the Emperer, but he has no doubt long ago had his laugh at its absurdities, and those of his subjects who would be most inclined to read the book have little need of a German

ALDIRON A Quarter Size ARROW

PUBLICATIONS.

THE SATURDAY EVENING POST

METROPOLITAN OPERA HOUSE.

Grand Opera Season 1904-1905.
Under the direction of Mr. Helurich Conried.
THIS AFTERNOON, at 150-DIE WALKUPRE.
Emma Pames. Walker, Homer: Burgstaller, Van
Rooy, Blass, Conductor, Hertz.
Fri. Evg., Feb. 10, at 8-LUCIA DI LAMMERMOOR. Sembirich, Bauermeister: Caruso, Journet,
Parvis, Bars, Glordani. Conductor, Vigna.
Sat. Mat., Feb. 10, at 1250-TRINTAN UND
ISOLDE. Nordica, Walker: Dippel. Van Rooy,
Blass, Mulmann, Bars. Conductor, Hertz.
Sat. Evg., Feb. 11, popular prices, at 8-ROMEO
ETJULITITE. Alno Ackte, Bauermeister, Jacoby;
Saleza, Planeon, Journet, Bars. Cond'r, Franko.
Sun. Evg., Feb. 12, at 820 (Pop. Prices)—GRAND
SUNIDAY NIGHT CONCERT. Soloists, Emma
Eames, Fremstad, Goritz, Nuibo, Rossi. Con-Franko
Mon. Evg., Feb. 12, at 8-LES HUGUENOTS,
Nordica, Walker and Sembrich Caruso, Planeon,
Scottl, Journet, Bars. Conductor, Vigna.
Wel. After'n Feb. 15, 130-SIEGPRIED. Alno
Ackte, Walker, Atlen. Burgstaller, Van Rooy,
Relss, Goritz, Blass. Conductor, Hertz.
Wed. Evg., Feb. 18, at 8-LEGUENONA. Nordica, Homer, Walker, Caruso, Girationi, Planeon,
Begue, Dufriche, Conductor, Vigna.
Thurs, Evg., Feb. 16, at 8-SPECIAL, PERFORMANCE, "Dis FILEDERMAUN," Sembrich, Walker,
Alten: Dippel, Relss, Goritz, Greder, Muhlmann,
Hanseler, Conductor, Franko.
In Act U. all the principal artists will appear.
Fri. Evg., Feb. 16, at 8-DHENGRIN, Emma
Fames, Homer, Saleza, Goritz, Blass, Muhlmann,
Conductor, Hertz.

LAST PARSIFAL MATINEE. HIVING PLACE THEATRE. To-night, 8.20 Harry Walden in "DIE LIEBESSCHULE" (The School for Love). Friday Farewell Larsescu.

PHILHARMONIC SOCIETY
Of New York.
Conductor, Feb. 11, at 8:15. MR. FELIX WEINGARTNER PROGRAM:

TWO GRAND FESTIVAL CONCERTS
UES, Feb. 14, at 2:30; Wed., Feb. 15, at 8:15.
MR. FELIX WEINGARTNER

to 82. Boxes 812 and

SYMPHUNY MARIE NICHOLS ORCHESTRA Mr. Gericke

A DELE MARGULES TRIO

Miss Adele Marguies, Pianiste;
Mr. Leopold Lichtenberg, Violinist;
Mr. Leo Schulz, Cellist.

Res. Seats, 81.00 and 81.50 at Ditson's, 867 B'way.

AEOLIAN HALL,

SUNDAY JOSEF HOFMANN and

BROADWAY THEATRE, B'way & 41st 5. Fritzi Scheff Girofic-Girofia music is obtainable for the Pianola, Acolian Hall, 362 Fifth Av.

COLONIAL MUSIC HALL,

Mrs. 24the Pemple's Telegram. Mat. Sat. & Extra Matinee Next Mon., Feb. 13. ACADEMY OF MUSIC, 14th St. & Irving Pl. HENRIETTA in DAVID BELLASCO'S play, SWEET CROSMAN KITTY BELLAIRS. Popular Priors. Mats. Wed & Sat. 2. Eve. 3:15.

Extra Mat. Lincoln's Birthday, Feb. 13.

LEW FIELDS Phone 106-38. Eve. \$16. Mat. Sat. Theatre, 428t. Let. It Happened in Nordland HOLIDAY MATINEES WEDNESDAY, Feb. 13. It Happened in Nordland music is obtainable for the Pianola, Acolian Hall, 362 5th Av.

BIJOU Ev. 8:15. Mats. TO-DAY & Saturday at 2. WARFIELD MUSIC MASTER American Fast Life in New York. 25 & 80c.
Sunday Night—TED MARKS' BIG CONCERT.
Next week—JOE WELCH in "Cohen's Luck."

W. SHANNON will sell at auction at 281 Broadway. Brooklyn, brio-a-brac, every evening this week.

Harper's Book News

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